

~~SECRET/NOFORN~~ - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8808	SESSION NUMBER: 4
DATE OF SESSION: 26 FEB 88	DATE OF REPORT: 26 FEB 88
START: 0907	END: 0939
METHODOLOGY: CRV	VIEWER IDENTIFIER: 003

1. (S/NF/SK) MISSION: Determine the present location of LTC Higgins.
2. (S/NF/SK) VIEWER TASKING: The monitor employed an unorthodox approach to the search for Higgins; no specific strategy was outlined (the well-worn ones had already been exhausted in earlier sessions). 003 was instructed simply to lean upon faith and the signal line and to begin objectifying data in a Stage 4 matrix. No maps or other devices/aids were available to the viewer during the session.

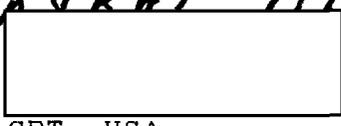
003 began describing an area and people. The monitor directed a search for water and a nearby structure or place of significance to the villagers.

3. (S/NF/SK) COMMENTS: The sketches on p. 3a/b are undoubtedly of the reservoir/dam named Buhayrat al Qir'awn (kilometers?) in the direction indicated is a village, sketched on p.5a. The significant structure is sketched on p.4 (compare viewer 011's drawing).

Map analysis would indicate that Higgins location is in the general vicinity of HILL 2018 (35 degrees 30 minutes E/33 degrees 27 degrees N). (See ENCL 1)

The area is too homogeneous for the viewer to derive a more accurate fix using terrain or structure reference points.

ENCL 1 - LOCATION
 ENCL 2 & 3 - BUHAYRAT AL QIR'AWN DAM.
 ENCL-4 - VILLAGE SKETCH
 ENCL-5 - HOUSE



CPT, USA

SG1J

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 DECLASSIFY : OADR

Structure of interest is man-made, stony textured, isolated, small, angular, narrow, thick, low, overlooking, and natural. It is away from other structures--not in a village or other group of buildings. Setting is distant, open, hilly, away from people, breezy, dim, suggestive of twilight. It is almost "like" an alpine setting, rural, pastoral. For most of the people involved there is a sense of safety/isolation/insulation/security about this location. In a sense it is "their" country; they are among friends who may not approve of actions but would never "turn them in" because of social and cultural loyalties. There is, though, a sense of eventual moving away, when things die down. This moving away will involve crossing barriers/lines/boundaries which have a sort of abstract impression about them, "like" political. It is a significant change in location/environment, but remains in the future for now, when movement becomes reasonably possible without discovery. In the meanwhile, they feel safe, beyond reach, even if the "reachers" knew where present location was. "Enclave." Impression of Stausee (reservoir behind a dam).

There is a small built-up area in the general vicinity of the structure of interest, on a hillside on the other side of a low point of terrain (east slope of range of hills?). Within this built-up area is a structure that is the "center" of the people living here. It is masonry construction, cool inside, adjoined by other structures, pinkish/ocher in hue, very old (as are all the structures in this area), and seems to be a place of reverence and worship; a focal point of "community." Everything here is old; "generations passed along"; strong feeling of family--ancestors and descendants. Identity with land, location, and Vorgaenger. A "sudd" is upstream from here.